

# Classic S. H. <sup>sax</sup> <sup>horn</sup>

Walton's most tender love theme perfectly suits the mellow tone of the horn.

## Touch Her Soft Lips and Part

from the film music for Henry V

WILLIAM WALTON  
arr Alwyn Green

Slowly and tenderly

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/8. The first two measures have a fermata over the notes. The first measure is marked *p*. The second measure is marked *legato espress.*

Musical notation for measures 6-11. The notation continues with a *cresc.* marking at the end of measure 11.

Musical notation for measures 12-17. The notation continues with a *p* marking at the end of measure 17.

Musical notation for measures 18-23.

Musical notation for measures 24-30. The notation includes markings for *poco rit.* and *ten.*

Musical notation for measures 31-36. The notation includes a *poco rit.* marking and ends with a *pp* marking.

Elgar's musical love letter to his wife. Victorian salon music at its very best.

# Salut d'Amour

EDWARD ELGAR  
arr Alwyn Green

Allegretto

2

*p dolce* *legatiss.*

*p cresc.* *sf* *p*

*fp* *dim.* *pp*

*cresc.* *dim.* *p* *sf* *dim.* *poco rit.*

*pp* *rit.* *a tempo* *omit if desired*

*a tempo*

*cresc.* *dim.* *p* *cresc.* *mf* *stringendo*

*ff* *f* *p* *cresc.* *con fuoco* *accel.*

*f* *ff* *p dim.* *p dolce* *rit. largamente* *rit.* *Tempo più lento*

*rit.* *rall.*

A beautiful melody conceived for the contralto voice, this is in the horn's ideal register.

# O Rest in the Lord

from Elijah

MENDELSSOHN  
arr Alwyn Green

Andante



A graceful and beautiful dance form, which allows the hornist scope to exploit the instrument's rich full tone.

# Siciliana

TELEMANN  
arr Alwyn Green

Allegretto

1 *p* *mp*

3 *mp*

6 *p* *mp* *mf*

9

11 *p* *p*

13 *mp* *mf*

15 *f* *p* *mp*

17 *f* poco rall.

A lively and vivacious piece with plenty of excitement and technical opportunity to display virtuosity.

# Allegro finale

from Concerto Op 7 No 3

ALBINONI  
arr Alwyn Green

Allegro Pno.

11

mf

16

5

mf

26

cresc.

31

f

tr

3

39

mf

44

tr

3

p staccato

51

mf

57

tr

2

p

64

cresc.

tr

69

tr

mf

f

tr

A really fine chance to display both breath and tone control in a gorgeous melodic piece.

# The Love Theme

from Don Juan

RICHARD STRAUSS  
arr Alwyn Green

Tempo ma tranquillo

3

*p*

9

15

2

*p con espress.*

23

*cresc.*

29

35

7

*dim.* *dolce*

48

*molto dim.* *molto espress.*

54

*poco calando a tempo*

8

*pp*

68

*(pp)* *molto dim.* *ppp*

Full of surprises and fun for player and listener.

# from Jack in the Box

ERIK SATIE  
arr Alwyn Green

Moderato 2 Vivace

7

12

17

23

28

32

4

39 2

45 *f* *p*

50 *ff* *f* 2

56 *cresc.* *ff* *mf* 4

64 *mf* 4

72 *mp*

76

81

86 *cresc.* *f*

91 *ff* *rall.*